



'The New Religion'
Giclée print (edition of 100)
56. x 76 cms
£180.00 (unframed)

"My works fall into one of three categories: paintings, prints, or sculpture; but every piece tends to start life as a found-image of some sort which sets me on a journey of exploration, development and ultimate discovery.

'The New Religion' is my gentle reflection on our age of Consumerism. Ours is the first period in history when people don't have a religious faith as the foundation of their lives, instead it seems as if life itself has been turned into a commodity, packaged and made available in a range of colours.

The bold, simple approach I've employed is descended directly from my earlier work as a graphic artist in the music industry.



Although I often use computers to aid the development of my print work, I find my inspiration from the work of very painterly artists such as Turner, Goya, Paula Rego, John Currin and Marlene Dumas."

In recent years David's artwork has featured in numerous exhibitions, including shows at The Brighton Museum and Art Gallery; The National Portrait Gallery; and The Cork Street Gallery, London.

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